

Stage

- Proscenium Width: 47.6'
- Proscenium Height: 22'
- Stage Depth: 26' (from main rag)
- Stage Width: 72'
- Apron: 13'
- Trim Height: 22'
- Roof Height: 37'

Soft Goods

- (1) Black Grand Drape Traveler 60' x 27'
- (1) Black US Traveler 60' x 25'
- (4) Black Legs 10' x 20'
- (1) Natural color Cyc 50' x 27'
- (1) White Scrim 50' x 29'

Load-In / Parking

- Parking accommodations for up to (3) busses and/or semi's is located directly behind the stage.
There is no shore power.
- (1) loading dock w/ 8' x 8' door 3 feet from street level

Electric

- 200A 3-Phase switch, SR
- 400A 3-Phase switch, SR

Rigging

Counterweight line sets and distance from plaster line (2000 pound weight limit on each)

1. Open 1' 6"
2. Acoustical clouds 5' 10"
3. Electrics 9' 10"
4. Open 10' 10"
5. Acoustical Clouds 15' 2"
6. Electrics 19' 2"
7. Open 20' 11"

Audio

Front of House

- Soundcraft MH3 40+4 console
- L/R Clair Brother i208 line arrays (8 per side)
- (4) Clair Brothers FF2-HP front fills
- (2) Clair Brothers CS218 Subs at house floor level
- LabGruppen "C" series amps with LabGruppen monitoring and control
- LP4D8 Dolby Lake DSP
- Presonus ACP88 compressors (16 channels)
- T.C. Electronic M-One XL effects processor
- Mic inventory available on request

Monitor

- (6) Clair Brothers Wedge Series monitors on (4) independent mixes
- DBX 2231 1/3 octave EQ on each mix

Intercom

- Clear-Com wired systems throughout venue (including dressing rooms)
- Clear-Com single channel and Radio Com wireless double channel systems

Video

- Panasonic 10,600 lumen wide screen HD projector
- Ross Carbonite C1-A-116 plus video mixer
- Mac Pro with Adobe Suite for recording
- iMac Pro Presenter for graphic projection

Lighting

- ETC Source 4
- Strand Century
- Selecon Pacific
- Martin Rush
- Chauvet Professional

Complete inventory available on request

Control

- Martin M6
- Strand CD80AE Dimmer Racks
- Lepricon Opti-Splitter

Lighting Positions

- 1st Electric (20) circuits
- 2nd Electric (20) circuits
- 3rd Electric (21) circuits
- FOH catwalk #1 (40) circuits
- FOH (lift accessible) (12) circuits
- Border Boxes
- Proscenium Line Bars
- Floor
 - SL (6) circuits
 - SR (6) circuits
 - USC (2) circuits

Miscellaneous

- (2) Lycian 1275 spotlights
- (1) LeMaitre Stage Fogger
- (1) LeMaitre Neutron XS Hazer
- (1) LeMaitre Pea Souper

Staging / Backline

- (1) Steinway model B grand (black)
- (1) Weber 6' grand
- (1) Yamaha U3 upright
- (12) rolling Wenger acoustical shells
- (16) 4' x 8' riser platforms (8", 16", 24", or 30" height)
- (5) rolls Lonseal Lonfloor Dance surface
- (5) Wenger Tourmaster 6' 4-step choir risers

Dressing Rooms

- (2) Full size with mirrors and wash sinks
- (2) Small private rooms (no mirrors or wash sinks)
- (1) Unisex restroom

Hospitality

- Lancaster Mennonite School can provide most catering requests
- Lancaster Mennonite School is a dry venue. No alcoholic beverages are permitted
- Lancaster Mennonite School is a non-smoking venue
- Wired and wireless Internet connections are available on request
- A production office is available with phone and Wired Ethernet connection on request
- Lancaster Mennonite School has fax service (717-299-0823)
 - Please have all incoming faxes be marked "Attention Guest Production"